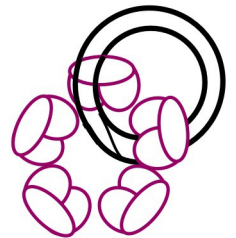


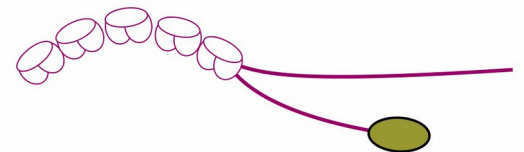


I have often wondered how tatters managed to add findings to finished work as shown above. I've never added findings this way as everything I read led me to believe they were added right at the end and this would not be easy if using metal split rings which I prefer.

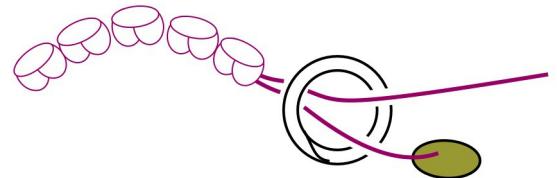
Then I thought about it and devised the following which I'm SURE must be the way others have been doing it for years. Just takes me time, sometimes to work things out for myself!!! Here is a drawing of how a finding added this way should look.



When working the ring **OR** chain that is to include the finding or split ring - work the whole element. That is, the whole ring or whole chain but **DO NOT CLOSE** (if working a ring).



Now slip the finding (I use metal split rings) over BOTH threads. This is easily done by slightly opening the metal where it overlaps at the end and then slip the threads between the two parts. A pair of split ring pliers can be used but I use the ends of my scissors! Gently slide the threads all the way round and round until they are enclosed.



Now close the ring, keeping the finding in the middle or continue to the next part of the pattern if a chain has been used.

