

This is a join which I've been using for some time when I want to add more depth to an item I'm making or for added decoration. I [used it in this design](#) and many others.



You will notice that in this case I took the join through two beads before adding the metal split ring.

Work up to the point in the pattern where it says to join to the finding.

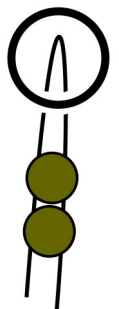
Take the thread which is either round the hand (if working a ring – ring thread)

OR if working off a ball then take the chain thread through two beads.

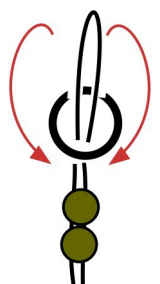
This forms a loop.



Take the loop **BEHIND** and **UP** through the metal finding.



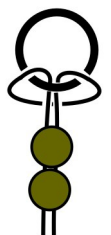
Next take the loop upwards and over the **BACK** of the finding.



Snug the left hand side up to sit close to the last double made.

Pull the right hand side to make a neat join.

This can be fiddly but is worth spending the time especially if more beads are required at the top of a join.



[This is another join I use too.](#)