



This pattern is in the shape of a traditional Celtic cross in interwoven tatting.

Knowledge required: Ball and chain tatting Shoelace Trick
 Folding join Interwoven outer ring
 Level: Intermediate

Abbreviations:

R	=	ring	Rw or rw	=	reverse work
-	=	picot	DNRW or dnrw	=	do not reverse work
--	=	large picot	Cl	=	close ring
+	=	join	Ch	=	chain
x	=	folding join	SLT	=	shoelace trick

CENTRE CROSS

R1 2 - 7 - 3 - 5 - 3 - 7 - 2 Cl
 R2 2 + (to last picot of previous ring) 7 - 3 - 5 - 3 - 7 - 2 Cl
 R3 Repeat R2
 R4 2 + 7 - 3 - 5 - 3 - 7 x (to first picot of first ring) 2 Cl Tie and end off

MAIN CROSS (Beginning at the outer edge of one of the short arms)

R1 6 - 6 - 6 - 6 Cl rw
 Ch1 6 - 6 Rw
 R2 5 + (to last picot of R1) 5 - 5 - 5 Cl rw
 Ch2 5 - 5 Rw
 R3 4 + 4 - 4 - 4 Cl rw
 Ch3 4 - 4 Rw
 R4 3 + 3 - 3 + (join to 3rd picot of centre ring) 3 Cl rw **SLT**
 Ch 4 4 + (join to 2nd picot of the same centre ring) 3 + (join to 5th picot of the adjacent centre ring) 4 **SLT**
 R5 3 + (join to 4th picot of the same centre ring) 3 - 3 - 3 Cl rw
 Ch 5 4 - 4 Rw
 R6 4 + 4 - 4 p 4 Cl rw
 Ch 6 5 - 5 Rw
 R 7 5 + 5 - 5 - 5 Cl rw
 Ch 7 6 - 6 Rw
 R8 6 + 6 - 6 - 6 Cl rw
 Ch 8 9 - 2 - 2 - 9 Rw
 R9 3 + (to last picot of R8) 6 - 3 Cl rw
 Ch 9 Repeat Ch 8

R10 6 + 6 + (to centre picot of R8) 6 – 6 Cl rw) **NB this ring has the same stitch count as the first ring made**

Ch 10 Same as Ch 1

Continue in the same way around the centre until three arms are complete repeating the stitch count as above and joining the rings into the opposite matching ring. I.e a 5 ds ring joins to the opposite 5 ds ring and so on.

End with the **SLT** chain and **SLT**

LONG ARM OF CROSS

R23 3 + (join to 4th picot of the same centre ring) 3 – 3 – 3 Cl rw

Ch 23 4 – 4 Rw

R24 4 + 4 – 4 – 4 Cl rw

Ch24 4 – 4 Rw

R25 As for R24

Ch25 5 – 5 Rw

R26 5 + 5 – 5 – 5 Cl rw

Ch 26 As for Ch25

R 27 As for R 26

Ch27 6 – 6 Rw

R28 6 + 6 – 6 – 6 Cl rw

Ch28 As for Ch 27

R29 As for R28

Ch29 7 – 7 Rw

R30 7 + 7 – 7 – 7 Cl rw

Ch30 As for Ch29

R31 As for R30

Ch 31 12 – 2 – 2 – 12

R32 3 + 4 – 3 Cl rw

Ch 32 As for ch31

R33 7 + 7 + (to opposite R31) 7 – 7 Cl rw

Ch33 As for Ch29

Continue up the long arm of the cross making the rings and chains the same stitch count as opposite and joining the centre picots of the rings.

Complete the end of the short arm as before and tie and end off.

OUTER RING

Make a strip of:

R1 2 – 2 – 2 – 2 Cl rw

Ch1 3

R2 2 + 2 – 2 – 2 Cl rw

Ch2 As for Ch1

Continue until 32 rings and chains have been made.

Thread this strip down through the chain space between the 4 stitch ring and the 5 stitch ring on one of the arms and bring it up on the opposite side of the arm.

Continue around the cross until all the arms have been threaded with the strip.

Make sure the ring is lying flat and join the end to the beginning. Tie and end off.

Arrange the rings so that 6 lie free between and above the arms and two rings lie underneath the arm with the centre picots visible. Pin the strip in place.

Join the thread to one of the centre picots of the strip rings

Ch1 2 + (locking join to the next centre picot

Repeat around the strip making sure to trap the strip in place by joining the picots through the 4 stitch ring of the arm as necessary.

Join to the first picot and end off.

Because this pattern has an incremental stitch count for both the rings and chains it is easy to remember the pattern.

I hope you enjoy it and the Celts out there – a traditional cross for all of you!