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The ladybird consists of rings, chains, adding beads to the centre of rings and an optional floating chain (made just like a split chain only anchoring to a safety pin instead of a picot). In the above scans the small ladybird has long picots for feelers and the large one boasts the floating chain. Keep an eye open for the joints which are staggered to give non-symmetrical spots. The finished item is slightly curved to give it a more natural effect. No, it wasn't an accident – it was deliberate (just like the squashed hedgehog)!

### Materials –

Two shuttles (for the head only). No. 20 thread in red and black and 14 size 3mm beads in black with 2 gold or white (for eyes). No. 80 thread in red and black and 14 size 2mm black beads with 2 gold or white (for eyes). To ensure that the size of bead is correct for your tension, I suggest that a ring of 4 - 4 - 4 - 4 is worked and a bead added (instructions to follow). The bead should fit snug inside the ring.

### Abbreviations

|        |                                                                               |    |                                           |      |                    |
|--------|-------------------------------------------------------------------------------|----|-------------------------------------------|------|--------------------|
| vsp    | very small picot                                                              | LJ | lock join (join using the shuttle thread) | RoCh | Ring made on chain |
| – or p | picot                                                                         | Rw | reverse work                              | Lp   | long picot         |
| SCh    | split chain/floating chain (optional)                                         | +  | join                                      |      |                    |
| Wsh1   | working shuttle one – the shuttle which is being used to make the core thread |    |                                           |      |                    |
| Wsh 2  | working shuttle two – the shuttle which is being used to make the core thread |    |                                           |      |                    |



Fig. 1

**Figure 1** shows a bead being added to the working/core thread on **side 1** and after a ring has been made. (Not all doubles have been shown). Note that the core thread and the shuttle thread are taken **OVER** the ring before taking the shuttle through the loop.



Fig. 2

**Figure 2** shows a bead being added to the working/core thread on **side 2** after a ring has been made. (Not all doubles have been shown). Note that the core thread and the shuttle thread are taken **UNDER** the ring before taking the shuttle through the loop.

**Side 1- when adding beads see fig. 1 and notes below**

R1: 2 vsp 4 – 3 – 3 Bead  
 Ch: 3 vsp 3  
 R2: 3 + (3<sup>rd</sup> p R1) 3 – 3 – 3 Bead  
 Ch: As last  
 R3: 3 + (3<sup>rd</sup> p R2) 3 – 3 – 3 Bead  
 Ch: As last  
 R4: 3 + (3<sup>rd</sup> p R3) 3 – 3 – 3 Bead  
 Ch: 3 vsp 5 LJ (3<sup>rd</sup> p R4) 8. See fig. 3  
 R5: 3 + (2<sup>nd</sup> p R4) 3 + (joined p's of R3 & R4) 3 – 3 Bead  
 Ch: 8

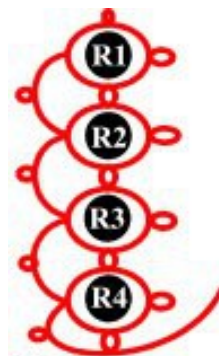


Fig. 3

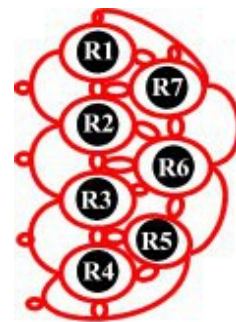


Fig. 4

R6: 3 + (last p R5) 1 + (2<sup>nd</sup> p R3) 2 + (joined p's of R2 & R3) 3 + (2<sup>nd</sup> p R2) 3 – 3 Bead  
 Ch: 8  
 R7: 3 + (last p R6) 3 + (joined p's of R1 & R2) 3 + (1<sup>st</sup> p R1) 3 vsp 3 Bead  
 Ch: 5 LJ (vsp R7) 5 LJ (vsp R1) T & C. See fig. 4

**Side 2- when adding beads see fig. 2 and notes below**

R1: 2 vsp 4 – 3 – 3 Bead  
 Ch: 3 + (vsp on 1<sup>st</sup> chain of side 1) 3  
 R2: 3 + (last p R1) 3 – 3 – 3 Bead  
 Ch: As last joining to 2<sup>nd</sup> ch of side 1  
 R3: 3 + (3<sup>rd</sup> p R2) 3 – 3 – 3 Bead  
 Ch: As last joining to 3<sup>rd</sup> ch of side 1  
 R4: 3 + (3<sup>rd</sup> p R3) 3 – 3 – 3 Bead  
 Ch: 3 + (fourth chain of side 1) 5 LJ (3<sup>rd</sup> p R4) 8  
 Repeat from R5 to chain after R7 of side 1

**Head**

With black thread on both shuttles + to 2<sup>nd</sup> p of R1 (also place where the last chain of body was joined before T & C). Wsh1 as working shuttle.

**Row 1**

Ch: 2 Change to Wsh2  
 RoCh: 1 4 vsp 2 – 2 (add bead) Change to Wsh1

Ch: 4 Change to Wsh2  
 RoCh: 2 2 + (p on last RoCh) 2 vsp 4 (add gold bead)

Change to Wsh1

Ch: 2 + LJ (1<sup>st</sup> p on R1 of first side) Rw and change to Wsh2 See fig. 6

**Row 2**

Ch: 8 LJ (vsp on 2<sup>nd</sup> RoCh) SCh 5 (optional) or Lp 4 SCh 5 (optional) or Lp (vsp on 1<sup>st</sup> RoCh) 8 T & C to 1<sup>st</sup> p on R1 See fig. 7



Fig. 5

**Completed body**

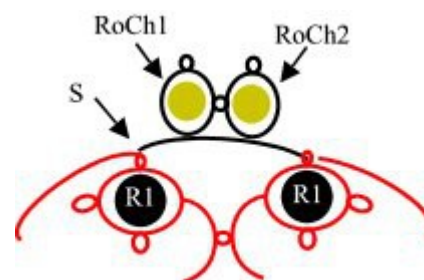


Fig. 6

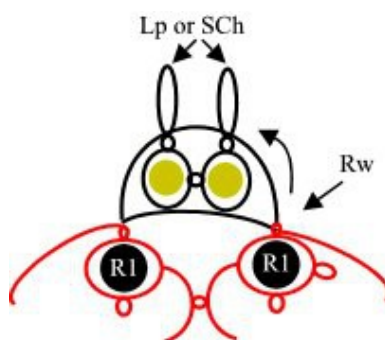


Fig. 7

Hope you've managed this pattern. If not or you find any mistakes or parts that you don't

understand, please [email me.](#)