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Each monkey measures 3 ¼" in height by 2 ½" width – when naked!

**Abbreviations**

R	ring	Ch	chain
SR	split ring	SLT	shoe lace trick (tie knot)
vsp	very small picot	SS	switch shuttles
Cl	close	RW	reverse work
DNRW	do not reverse work	+	join
Lj	lock join	DDS	Double double stitch
btwn	between		

**Note** all joins are made with the thread closest to the picot which is being joined to. I've used [this method of block tatting](#). The double double stitch [can be found here](#) although a plain chain can be worked instead.

Throughout this pattern I have used italics (and red text) to show where the worker who wants to use 'front side, back side' tatting needs to start with the second half of the ds first (i.e. like the second half of a SR). I have not used this on the second half of the SR's as this is the normal way of working them.

On the diagrams the red numbers refer to the number of the chain in the text.

**CTJ:** This is made by holding the shuttle with thread closest to last SR in the left hand and pulling it up or down (as stated in pattern) through the VSP and taking the other shuttle thread through the loop formed. Continue through each successive VSP. [See this page for further help.](#)

**Materials required:** for each monkey you need 2 shuttles and number 20 thread (other sizes of thread can be used). Also 2 beads for eyes and coloured threads are needed for bags, hats, umbrellas.

**Body for All Monkeys**

- R1: 2 vsp 2 vsp 2 – 2 Cl RW  
*Ch: vsp 8 RW*  
 R2: 2 + (R1) 2 vsp 2 – 2 Cl RW  
*Ch: vsp 8 RW*  
 R3: 2 + (R2) 2 vsp 2 vsp 2 Cl RW  
 SR4: 2 vsp 4 / 3 – 3 Cl SS  
 Ch: vsp 9 RW  
*R5: 3 + (SR4) 3 + (vsp base R2) 3 – 3 Cl RW*  
 Ch: vsp 9 RW  
*R6: 3 + (R5) 3 + (vsp base R1) 2 vsp 4 Cl RW SS*  
 SR7: 4 – 4 / 8 Cl RW  
*Ch: vsp 10 RW*  
 R8: 4 + (SR7) 4 + (vsp base R5) 4 – 4 Cl RW  
*Ch: vsp 10 RW*

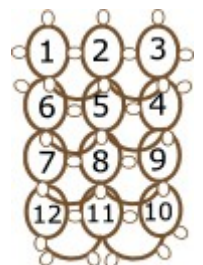


Fig. 1

R9: 4 + (SR8) 4 + (vsp base SR4) 8 CI  
 SR10: 7 vsp 1 / 4 - 4 CI SS  
 Ch: 1 vsp 8 vsp 1 RW  
*R11: 4 + (SR10) 4 + (vsp base R8) 4 - 4 CI RW*  
 Ch: 1 vsp 8 vsp 1 RW  
*R12: 4 + (R11) 4 + (vsp base R7) 8 CI RW*

Turn the work so that the body of the monkey is held upside down with right side facing the worker.

### Left Leg

The first Ch of the leg is worked back over the last Ch.

Ch1: 1 + (vsp last Ch) 1 vsp 6 Lj (next vsp last Ch)  
 Ch2: 2 vsp 4 Lj (Ch1)  
 Ch3: 1 vsp 5 Lj (Ch2)  
 Ch4: 2 vsp 4 Lj (Ch3)  
 Ch5: 1 vsp 5 Lj (Ch4)  
 Ch6: 2 vsp 4 Lj (Ch5)  
 Ch7: 3 vsp 4 Lj (Ch6)  
 Ch8: 1 vsp 5 Lj (Ch7)  
 Ch9: 1 vsp 4 Lj (Ch8)  
 Ch10: 1 vsp 4 Lj (Ch9)  
 Ch11: 1 vsp 3 Lj (Ch10)  
 Ch12: 1 vsp 3 Lj (Ch11)  
 Ch13: 1 vsp 3 Lj (Ch12)  
 Ch14: 1 vsp 2 vsp 1 Lj (Ch13) RW

*R13: 4 - 1 - 1 - 1 - 1 - 3 vsp 2 CI SS*

*Ch: 2 + (vsp R13) 1 Lj (vsp Ch14) 3*

CTJ **downwards** to last vsp Ch14) and then into ends of all rows up the inside of the leg finishing with the vsp on Ch below rings 11 & 12 of body.

### Right leg

*Ch15: 1 Lj (vsp Ch below rings 11 & 10 of body) 1 vsp 6 Lj (next vsp on Ch below R10) RW SS*

Ch16: 2 vsp 5 Lj (Ch15)  
 Ch17: 1 vsp 5 Lj (Ch16)  
 Ch18: 1 vsp 5 Lj (Ch17)  
 Ch19: 1 vsp 5 Lj (Ch18)  
 Ch20: 1 vsp 5 Lj (Ch19)  
 Ch21: 1 vsp 5 Lj (Ch20)  
 Ch22: 3 vsp 4 Lj (Ch21)  
 Ch23: 1 vsp 5 Lj (Ch22)  
 Ch24: 1 vsp 4 Lj (Ch23)  
 Ch25: 1 vsp 4 Lj (Ch24)  
 Ch26: 1 vsp 3 Lj (Ch25)  
 Ch27: 1 vsp 3 Lj (Ch26)  
 Ch28: 1 vsp 3 Lj (Ch27)  
 Ch29: 1 vsp 2 vsp 1 Lj (Ch28) SS  
 R14: 4 - 1 - 1 - 1 - 1 - 3 vsp 2 CI SS  
 Ch: 2 + (vsp R14) 1 Lj (vsp Ch27) 3

CTJ **upwards** to last vsp Ch27) and then into ends of all rows up the inside of the leg. T & C to base R11 of body

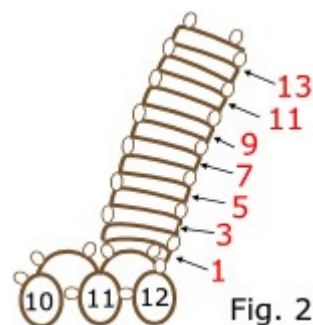


Fig. 2

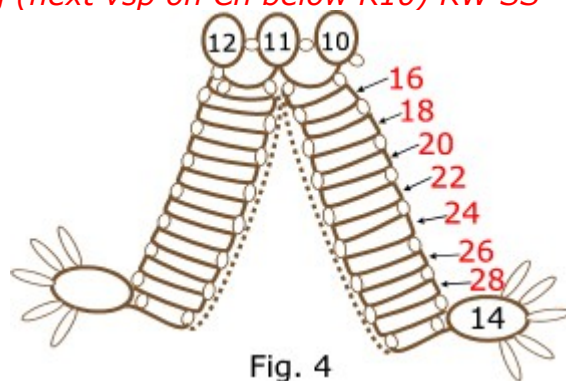


Fig. 4

## Arms and Head – Naked Monkey!

**Left Hand & Arm**

SR1: 1 - 1 - 1 - 1 - 1 - 1 / 1 vsp 4 Cl SS

Ch1: 1 vsp 4 Lj (vsp R1)

Ch2: 1 vsp 4 Lj (vsp Ch1)

Ch3: 1 vsp 4 Lj (vsp Ch2)

Ch4: 1 vsp 4 Lj (vsp Ch3)

Ch5: 1 vsp 4 Lj (vsp Ch4)

Ch6: 1 vsp 4 Lj (vsp Ch5)

Ch7: 1 vsp 4 Lj (vsp Ch6)

Ch8: 1 vsp 4 Lj (vsp Ch7)

Ch9: 5 vsp 4 Lj (vsp Ch8)

Ch10: 1 vsp 4 Lj (vsp Ch9)

Ch11: 2 vsp 4 Lj (vsp Ch10)

Ch12: 1 vsp 4 Lj (vsp Ch11) Ch13: 2 vsp 4 Lj (vsp Ch12)

Ch14: 1 vsp 4 Lj (vsp Ch13)

Ch15: 2 vsp 4 Lj (vsp Ch14) Ch16: 1 + (using thread closest to body to vsp R6 on body) 4 Lj (vsp Ch15)

Ch17: 2 Lj (1<sup>st</sup> vsp R1 on body) 2 Lj (next vsp R1) continue with this Ch

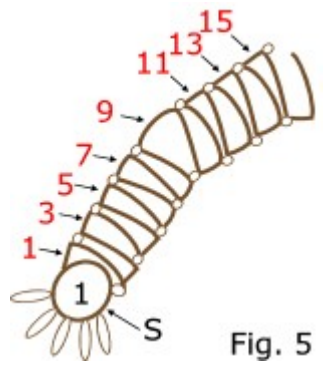


Fig. 5

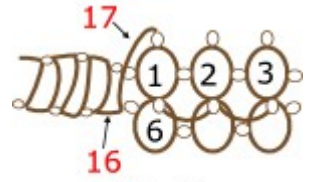


Fig. 6

**Neck/Lower Head**

Ch18: 3 vsp 3 Lj (vsp R2 on body) 3 SLT RW (Fig. 7)

Ch19: vsp 3 SS (Fig. 8)

**Nose**

R2: 6 - 3 - 6 Cl SS

Ch20: 3 Lj (1<sup>st</sup> vsp last Ch) RW SS (Fig. 8)

Ch21: 8 Lp (5/8") 2 RW (Fig. 9)

**Left Eye - using SH1**

R3: 6 + (1<sup>st</sup> p on nose) 6 add bead to core thread Cl RW

Ch22: 2 + (Lp) 20 Lp (5/8") 2 RW

R4: 6 + (2<sup>nd</sup> p on nose) 6 add bead to core thread Cl RW

Ch23: 2 + (Lp) 8 Lj (vsp on Ch19) 3 Lj (2<sup>nd</sup> vsp R3 on body) 2 Lj (3<sup>rd</sup> vsp R3 on body) continue

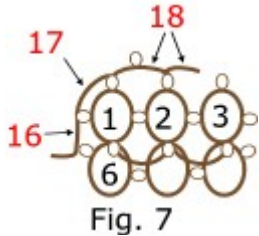


Fig. 7



Fig. 8

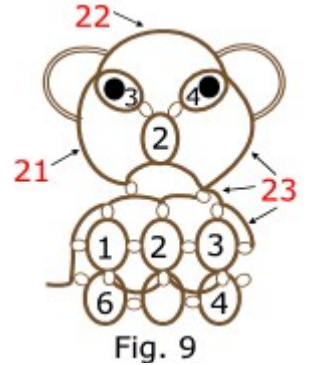


Fig. 9

**Right Arm & Hand**

Ch24: vsp 4 Lj (vsp SR4)

Ch25: 2 vsp 3 Lj (vsp Ch24)

Ch26: 1 vsp 4 Lj (vsp Ch25)

Ch27: 2 vsp 3 Lj (vsp Ch26)

Ch28: 1 vsp 4 Lj (vsp Ch27)

Ch29: 1 vsp 4 Lj (vsp Ch28)

Ch30: 1 vsp 4 Lj (vsp Ch29)

Ch31: 4 vsp 4 Lj (vsp Ch30)

Ch32: 1 vsp 4 Lj (vsp Ch31)

Ch33: 1 vsp 4 Lj (vsp Ch32)

Ch34: 1 vsp 4 Lj (vsp Ch33)

Ch35: 1 vsp 4 Lj (vsp Ch34)

Ch36: 1 vsp 4 Lj (vsp Ch35)

Ch37: 1 vsp 4 Lj (vsp Ch34)

Ch38: 2 - 1 - 1 - 1 - 1 - 2 T & C to vsp (Ch37)

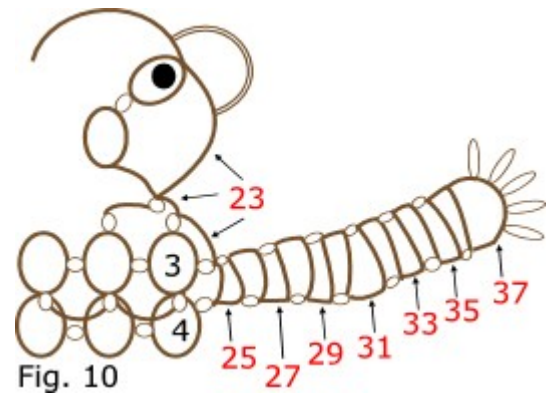


Fig. 10

## Tail

R1: 1 vsp 2 + (end Ch16 right leg) 2 + (vsp SR10 on body) 2 vsp 1 Cl  
SR2: 1 + (vsp R1) 4 / 1 + (vsp R1) 2 vsp 1 Cl  
SR3: 4 / 1 + (vsp SR2) 3 vsp 1 Cl  
SR4: 4 / 1 + (vsp SR3) 3 vsp 1 Cl  
SR5: 3 vsp 1 / 1 + (vsp SR4) 4 Cl  
SR6: 1 + (vsp SR5) 2 vsp 1 / 5 Cl  
SR7: 1 + (vsp SR6) 1 vsp 1 / 6 Cl  
SR8: 1 + (vsp SR7) 2 / 6 Cl RW

*Ch: 8 tie a knot leaving a short end and cut*

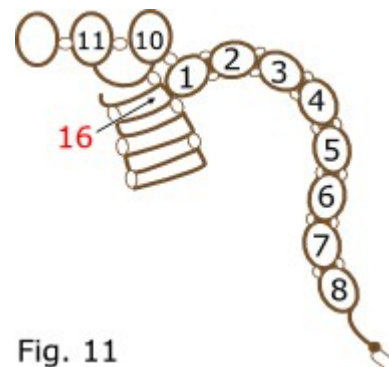


Fig. 11

## Man Monkey

Make the hat and umbrella – see below.

### Umbrella

R1: 1 vsp 2 – 2 vsp 1 Cl  
SR2: 1 + (vsp R1) 1 vsp 1 / 1 + (vsp R1) 1 vsp 1 Cl  
SR3: 1 + (vsp SR2) 2 vsp 1 / 1 + (vsp SR2) 2 vsp 1 Cl  
SR4: 1 + (vsp SR3) 3 vsp 1 / 1 + (vsp SR3) 3 vsp 1 Cl  
SR5: 1 + (vsp SR4) 4 vsp 1 / 1 + (vsp SR4) 4 vsp 1 Cl  
SR6: 1 + (vsp SR5) 4 – 2 / 1 + (vsp SR5) 4 – 2 Cl SS

Ch of DDS: 5

Ch: 6 T & C

### Hat

R1: 1 vsp 2 – 3 Cl  
SR2: 6 / 6 Cl  
SR3: 6 / 6 Cl RW SS  
*R4: 1 vsp 2 – 3 Cl SS*

*Ch: 2 RW*

SR5: 3 / 4 Cl

SR6: 3 / 4 Cl

SR7: 3 / 4 Cl

SR8: 3 / 4 Cl

SR9: 3 / 4 Cl

*Ch: 2 T & C btwn R1 & SR2*

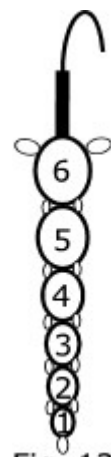


Fig. 12

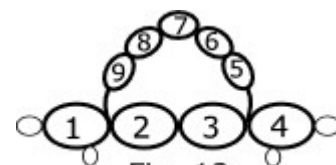


Fig. 13

Work the body and legs as before. Work the left arm and head up to Ch21 and then work as follows.

Ch21: 8 Lp ( $\frac{5}{8}$ " ) 2 RW (Fig. 9)

### Left Eye – using SH1

*R3: 6 + (1<sup>st</sup> p on nose) 6 add bead to core thread Cl RW*

Ch22: 2 + (Lp) 2 + (vsp SR2 on hat) 16 + (vsp SR4 on hat) 2 Lp ( $\frac{5}{8}$ " ) 2 RW

Continue from R4 on head

## Lady Monkey

Make the hat and handbag – see below.

### Hat

#### Inner Ring

R: 1 vsp 1 – 1 vsp 1 – 1 vsp 1 – 1 vsp 1 – 1 vsp 1 T & C

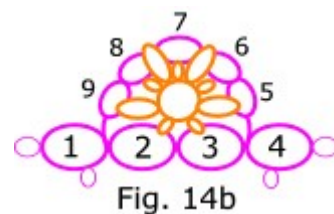
#### Outer Round

R1: 1 vsp 2 – 3 Cl



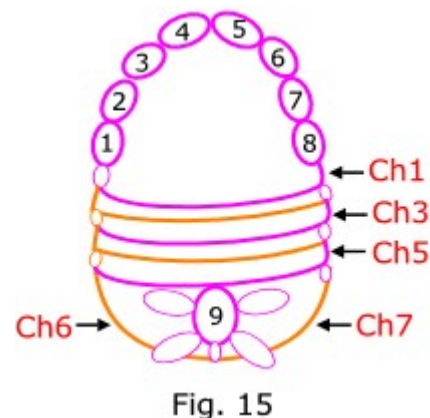
Fig. 14a

SR2: 3 + (1<sup>st</sup> vsp inner ring) 3 / 6 CI  
 SR3: 3 + (2<sup>nd</sup> vsp inner ring) 3 / 6 CI RW SS  
*R4: 1 vsp 2 - 3 CI SS*  
*Ch: 2 RW*  
 SR5: 3 / 2 - 2 CI  
 SR6: 1 + (next vsp inner ring) 2 / 1 - 1 - 1 - 1 CI  
 SR7: 2 + (next vsp inner ring) 2 / 1 - 1 - 1 - 1 CI  
 SR8: 1 + (next vsp inner ring) 2 / 1 - 1 - 1 - 1 CI  
 SR9: 3 / 2 - 2 CI  
*Ch: 2 T & C btwn R1 & SR2*



### Handbag

R1: 3 vsp 3 CI  
 SR2 - SR8: 3 / 3 CI SS  
 Block tatting - change shuttle colour on second half SR before starting first Ch  
 Ch1: 1 vsp 10 Lj (vsp R1)  
 Ch2: 1 vsp 10 Lj (vsp Ch1)  
 Ch3: 1 vsp 9 Lj (vsp Ch2)  
 Ch4: 1 vsp 8 Lj (vsp Ch3)  
 Ch5: 1 vsp 4 SS  
 R9: 1 - 1 - 1 vsp 1 - 1 - 1 CI SS  
 Ch6: 4 Lj (vsp Ch4)  
 Ch7: 8 Lj (vsp R3) 8 T & C to Ch5



### Work the body and legs as before but with the following changes.

Work the left hand by placing the shuttle thread through the centre of the handle of the handbag before starting the first SR. Move the handbag to the back of the hand for the first half of SR1 returning it to the front to work the second half. See fig. 16

Continue this arm and head up to Ch21 and then work as follows.

Ch21: 8 Lp ( $\frac{5}{8}$ " ) 2 RW (Fig. 9)

### Left Eye - using SH1

*R3: 6 + (1<sup>st</sup> p on nose) 6 add bead to core thread CI RW*  
 Ch22: 2 + (Lp) 2 + (vsp SR2 on hat) 16 + (vsp SR4 on hat) 2 Lp ( $\frac{5}{8}$ " ) 2 RW  
 Continue from R4 on head

