HOME Funny Face Zipper Pulls – © Jane Eborall 2006







Three small zipper pulls which can be clipped to the tops of zips using lobster catches and small metal split rings. Version one is the easiest with the knowledge of split rings and split chains needed. Version two (both small eared and large eared) need a knowledge of SCMR and adding beads to a very long picot.

Abbreviations

R	ring	Ch	chain
– or p	picot	SR	split ring
/	after the / make 2nd half of SR	В	move bead in place of p
+B	add bead to picot before joining	Btwn	between
Vlp	very long picot - size betwn ()	vsp	very small picot (smallest you can make)
Sh1	Shuttle 1 (shuttle in right hand)	Sh2	Shuttle 2 (shuttle in right hand)
Lj	join made with shuttle thread	+	join
SLT	Shoe Lace Trick (tie a knot)	Cl	close
Rw	Reverse work	SCMR	Self Closing Mock Ring
SS	Switch shuttles	T & C	Tie and cut
S	start		
DP with	Work 2 first half ds, p with the bead in place, then two second half ds and then return to pattern.		

Face # 1

Two shuttles wound CTM with 2 beads on Sh1 **Eye 1** put 1 B @ back of hand before starting 8 vsp 3 vsp 1 DP with B 4 Cl Rw SS R1:

Bead should now lie in the centre of the ring

Nose -

4 vsp 4 Cl Rw SS leave space of 1 cm & put B @ back of hand R2: before starting

Eve 2

SR3: 4 DP with B 1 vsp 3 / 8 Rw

Top of head

6 Lj (vsp SR3) *1 Vlp (1 cm) repeat from * six times 1 Ch:

2 + (space btwn R1 & SR3) 2 R4:

Ch: + lobster clasp *1 Vlp (1 cm) repeat from * six times 1 + (vsp R1) 6 + (next vsp R1) 10

SR4: 4 + (vsp R2) 4 / 810 + (base R1) T & C Ch:

Small Ears

2 beads Sh1 (eyes) 1 bead needed to add to centre of ring for nose & more for ears (6 for each

Centre – SCMR (using Sh2 as working shuttle)

2 - 2 R (2 vsp 2 vsp 2 vsp 2 Cl) 2 - 2 add B to centre of R by pulling core thread down from below the second ring and passing shuttle thread through the loop formed & through the loop @ beginning of SCMR. Tighten. Rw

Outer Round

Ch: vsp 4

SR2: 2 / 6 move B to back of hand before starting SR3

SR3: 3 + (p on first part SCMR) 1 DP B 4 / 6 Vlp (1 cm - 6 B's) 2

Faces # 2 & 3

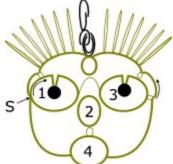


Fig. 1

SR4: 3 + (vsp SCMR) 3 / 2 + (Vlp) * 1 Vlp (1 cm) repeat from * four times 1

Ch: 1 Vlp (1 cm) 1

SR5: 3 + (vsp SCMR) 3 / * 1 Vlp (1 cm) repeat from * once + (jump ring) * 1 Vlp (1 cm) repeat

from * once 1

Ch: 1 Vlp (1 cm) 1

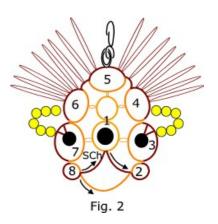
SR6: 3 + (vsp SCMR) 3 / * 1 Vlp (1 cm) repeat form * four times 1 Vlp (1 cm - 6 B's) 2 move B

to back of hand before starting SR7

SR7: 4 DP B 1 + (p on first part SCMR) 3 / 2 + (Vlp) 6 SR8: 2 / 6 Cl SLT Rw SS join Sh2 to vsp @ base of SCMR

SCh: 4 using both shuttles make

Ch: 10 T & C base SR2



Big Ears

2 beads Sh1 (eyes) 1 bead needed to add to centre of ring for nose & more for ears (11 for each ear).

Centre – SCMR (using Sh2 as working shuttle)

SCMR1: 2-2 R (2 vsp 2 vsp 2 vsp 2 Cl) 2-2 add B to centre of R by pulling core thread down from below the second ring and passing shuttle thread through the loop formed & through the loop @ beginning of SCMR. Tighten. Rw

Outer Round

Ch: vsp 4

SR2: 2 / 6 move B to back of hand before starting SR3

SR3: 3 + (p on first part SCMR) 1 DP B 4 / 4 Vlp (2 cm) 4

SR4: 3 + (vsp SCMR) 3 / 4 + (Vlp) * 1 Vlp (1 cm) repeat from * twice 1

Ch: 1 Vlp (1 cm) 1

SR5: 3 + (vsp SCMR) 3 / * 1 Vlp (1 cm) repeat from * twice + (jump ring) * 1 Vlp (1 cm)

repeat from * twice 1 Ch: 1 Vlp (1 cm) 1

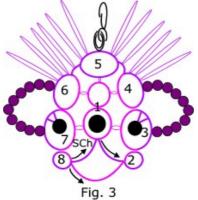
SR6: 3 + (vsp SCMR) 3 / * 1 Vlp (1 cm) repeat from * twice 1 Vlp (2 cm) 4 move B to back of

hand before starting SR7 SR7: 4 DP B 1 + (p on first part SCMR) 3 / 4 + (VIp) 4

SR8: 2 / 6 Cl SLT Rw SS join Sh2 to vsp @ base of SCMR

SCh: 4 using both shuttles make

Ch: 10 T & C base SR2



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